

(1)  
A la mémoire de mon ami EMILE BOUICHERE.  
Maître de chapelle de la Trinité.

Elégie.

Elegy.

(OP. 78.)

INDICATION  
DES JEUX:  
RÉCIT: Basson-Hautbois de 8 P.  
POSITIF: Gambe et Vnde-Maris, (ou Bourdon)  
6<sup>e</sup> ORGUE: Fonds de 8 P. Récit accouplé.  
PEDALE: Scabasse et Contrebasse de 16.  
Flûte de 8 P. Tirasse du G<sup>1</sup> 0.

PREPARE:  
SWELL: Oboe.  
GREAT: Diapasons 8 F<sup>1</sup>  
CHOIR: Gambe and Voix célestes, (or Swg. Organ.)  
PEDAL: 16 and 8 F<sup>1</sup>, G<sup>1</sup> to Ped.

Andante sostenuto. (♩=69)

MANUALE.

P.C.O.

Cresc.

PEDALE.

p

Dim.

p

Cresc.

f

Dim.

Pos.  
CH.

*pp* Pos.  
CH.

Otez la Tirasse  
Ped. Uncoupled.

Tirasse du G<sup>2</sup>O.  
G<sup>2</sup> to Ped.

*Cresc.* *Dim.* *Rit.* *lent* *lent*

Otez la tirasse.  
Ped. Uncoupled.

Pos.  
CH.

RÉCIT.  
SW.

*Dim.* *ppp* Pos.  
CH.

*ppp*

4<sup>e</sup> Bourdon de 32 P.  
add Bourdon 32 F!

(A. G. 155)

# Canzona.

INDICATION } RÈCIT: RIGLES de Bet de 4 P.  
DES JEUX: } G<sup>1</sup> ORGUE: Bourdon, Salicional Gambo de P.  
PEDALE: Fûtes d'acier de 4 P. Récit accouplé.  
PEDALE: Bourdons de 16 et de 8 P.

PREFANE: } SWELL: Flûtes 8 and 4 F<sup>1</sup>  
GREAT: Open and Stop, Diapasons.  
PEDAL: Soft 16 and 8 F<sup>1</sup> stops

Allegretto. (♩=80)

MANUALE.

RÈCIT. SIV.

PEDALE.













First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a supporting line. Dynamics include *p* (piano) and *Cresc.* (Crescendo).



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a supporting line. Dynamics include *Din.* (Diminuendo).



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a supporting line. Dynamics include *p* (piano).



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a supporting line. Dynamics include *pprit.* (pianissimo ritardando).

# Méditation-Prière.

INDICATION  
DES JEUX: RÉCIT: Voix humaine, Cor de nuit de 8 P. avec  
le Tremblant, ou Basson-Hautbois et  
jeux doux de 8 P.  
POSITIF: Quintadena (ad lib.) Salicional et Flûte de 8 P.  
G<sup>d</sup> ORGUE: Bourdon et Salicional, ou Gambe de 8 P.  
Positif accouplé.  
PÉDALE: deux doux de 16 et de 8 P.

SWELL: Voix humaine and Stop. Diap. 8 P<sup>te</sup> with  
Tremblant, or Sw. to Oboe.  
CHOIR: Quintadena (ad lib.) Dulciana or Salicional  
and Flûte 8 P<sup>te</sup>  
GREAT: Stop. Diap. and Salicional 8 P<sup>te</sup> Choir to G<sup>d</sup>  
PEDAL: Soft. 16 and 8 P<sup>te</sup>

Lento. (♩ = 42)

MANUALE. *pp* Pos. CH. *Sosten.*

PÉDALE. *pp*

G.O.

G.O.

Tirasse du G<sup>d</sup>O.  
G<sup>d</sup> to Ped.





Meno Lento.



Aj. Fl. 8.  
Add. 8 F<sup>1</sup> Fl.

*Cresc.*

*Dim.*

*p*

*Cresc.*

*f*

OSSIA.

*Rall.*

Otez la Fl. de 8.  
8 F<sup>1</sup> Fl. in.

*Dim.*

RECIT.  
SIV.

G<sup>1</sup>0, sans accord!  
G<sup>1</sup> Unaccompl.

*pp*

*pp*